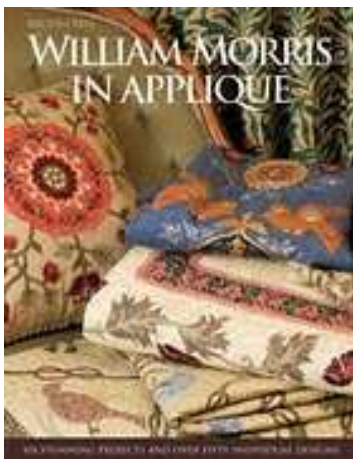


TEACHERS FROM AUSTRALIA PROFILES



Michele Hill From: South Australia

In 1987 Michele Hill produced her first real quilt and since then the journey has been amazing. *Baltimore quilts have always entranced me but I have never been able to perfect needle-turn to the standard that I want. So I turned to machine appliqué using a blanket stitch.....over the years that blanket stitch has become very small and delicate using silk and rayon threads.*



In 1997 Michele had the opportunity of visiting the V&A in London. It was there that she became obsessed with William Morris and his amazing designs. When she returned to Adelaide, South Australia she discovered that her very own Art Gallery had one of the biggest collections of William Morris furnishings in the world outside of the UK! Michele finds it a wonderful privilege to live in a city that has such a strong connection to one of the greatest and most influential textile artists of all time. Adelaide has a large, important collection of Morris & Co. designs and furnishings in the Art Gallery of South Australia.

In 2009 Michele published her first book: William Morris in Appliqué. Each of her appliqué patterns have a strong connection to one or more of Morris' original designs. In 2010 Michele published her second book: More William Morris in Appliqué. Michele has also created two fabric collections for In The Beginning Fabrics with William Morris as a source of inspiration.

As a teacher Michele is passionate about sharing her love of quilting with others and especially enjoys encouraging her students and fellow quilters to create their own original designs. Michele is an award winning quilter and is a member of the Quilters' Guild of South Australia.

Please check out Michele's website: www.michelehill.com.au



WORKSHOPS WITH MICHELE HILL

quilting
in the
HIGHLANDS

Saturday - Sunday Workshop **WILLIAM MORRIS GARDEN**

[suitable for all skill levels]

This is a hand or machine stitched workshop (machines optional). The quilt is made up of 9 blocks and is completed with a 7 ½" border. The quilt has been inspired by some of the flowers that Morris had in his gardens. The designs have an Art Nouveau style along with a touch of Eugene Grasset. This is a 'sit and stitch' relaxing 2 days.

Monday - Tuesday Workshop **FANTASY MEETS AT MIDNIGHT**

[suitable for all skill levels]

Michele has been asked so many times if this quilt is available as a pattern and the simple answer up until now has been *No!*

So Michele has decided to make the quilt into a once only workshop exclusively for Berrima Patchwork and Quilting in the Highlands. It was initially made in 2008 for the AQC challenge where participants had to construct a quilt in a set size interpreting the theme of "Fantasy". *"Fantasy to me was capturing images of griffins, unicorns and mythical creatures, so with my love of all things medieval I started doing some research. This led me to using images from 16th century Italian appliqué work."*

In this workshop you will explore medieval design as you create your own fantasy quilt. This design will be supplied but there is room for your own interpretation by repositioning creatures and flowers....and maybe even coming up with your own! We will cover design principles, hand and machine appliqué and finally enhancing your work with hand embroidery and beading.

