



BERRIMA PATCHWORK AND CRAFTS

21 Old Hume Highway, Berrima NSW 2577

Ph: (02) 4877 1382 www.berrimapatchwork.com.au

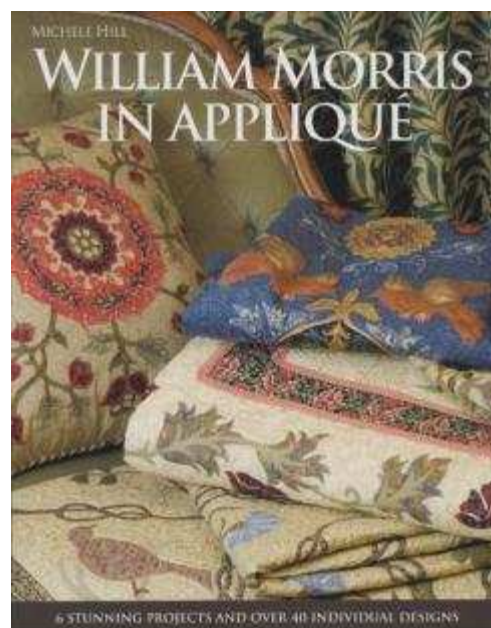
OPEN 6 Days a Week 10am – 4pm Closed Tuesday

Michele Hill At Berrima Patchwork

It is with great pleasure that we announce that Michele Hill will be teaching 3 workshops November 2010 at Berrima Patchwork. Michele is the author of William Morris in Appliqué

Michele lives in South Australia and began her quilting journey in 1986 designing her own quilts in 1996 with William Morris and architecture being her greatest inspirations. Each of her appliqué patterns have a strong connection to one or more of Morris' original designs. As a teacher Michele is passionate about encouraging her students and fellow quilters to create original designs and share their passion for quilting with others. Michele is an award winning quilter and is a member of the Quilters' Guild of South Australia.

For more information please check out Michele's Website www.michelehill.com.au



Who is William Morris?

“William Morris was a weaver, illuminator, typographer and designer of stained glass, tiles, furniture, tapestries and carpets. He formed the Society for the Protection of Ancient Buildings and was an environmentalist. He explored medieval craftsmanship and revived techniques of dying, printing and weaving.

Morris challenged mass produced mediocrity of the 19th century. With a commitment to socialist views he set out to improve working conditions for all. He rejected industrialisation and believed that work should be enjoyable and creative. His vision was for a future Britain where harmony with nature, art, morality and peace would rule. He was also instrumental in re-establishing the value of handcrafted work through improving the status and self-respect of the textile designer, printer and weaver. He inspired an entire generation of designers and architects in the field of the applied arts, insisting on integrating life with art and art with life.”



Excerpt from William Morris in Appliqué by Michele Hill

WORKSHOPS

All the 2 day workshops below include morning tea, lunch and afternoon tea. There are limited numbers in each of these workshops and they will fill quickly. All classes are on site at Berrima Patchwork.

Renaissance designs in appliqué – hand stitching only

This is a two day design and hand stitching workshop. Michele has designed many blocks in the richness of the Renaissance era and has explored several different edge stitches. Part of this is due to Michele's desire to appliqué in something more than blanket stitch!!! Some of the stitchery dates back to medieval embroideries and includes chain stitch, Pekinese stitch, couching and beading.

The supplied block pattern could be turned into a luxury cushion, a small wall hanging or become the centre of the Renaissance quilt. This is the block that we will work on in the workshop. Michele has designed a further 28 blocks to complete a large quilt and these will be included in the workshop for a small fee.

Michele will also share with students a PowerPoint presentation of Renaissance designs.

Date: Wednesday 24th and Thursday 25th November

Cost: \$240 For 2 days



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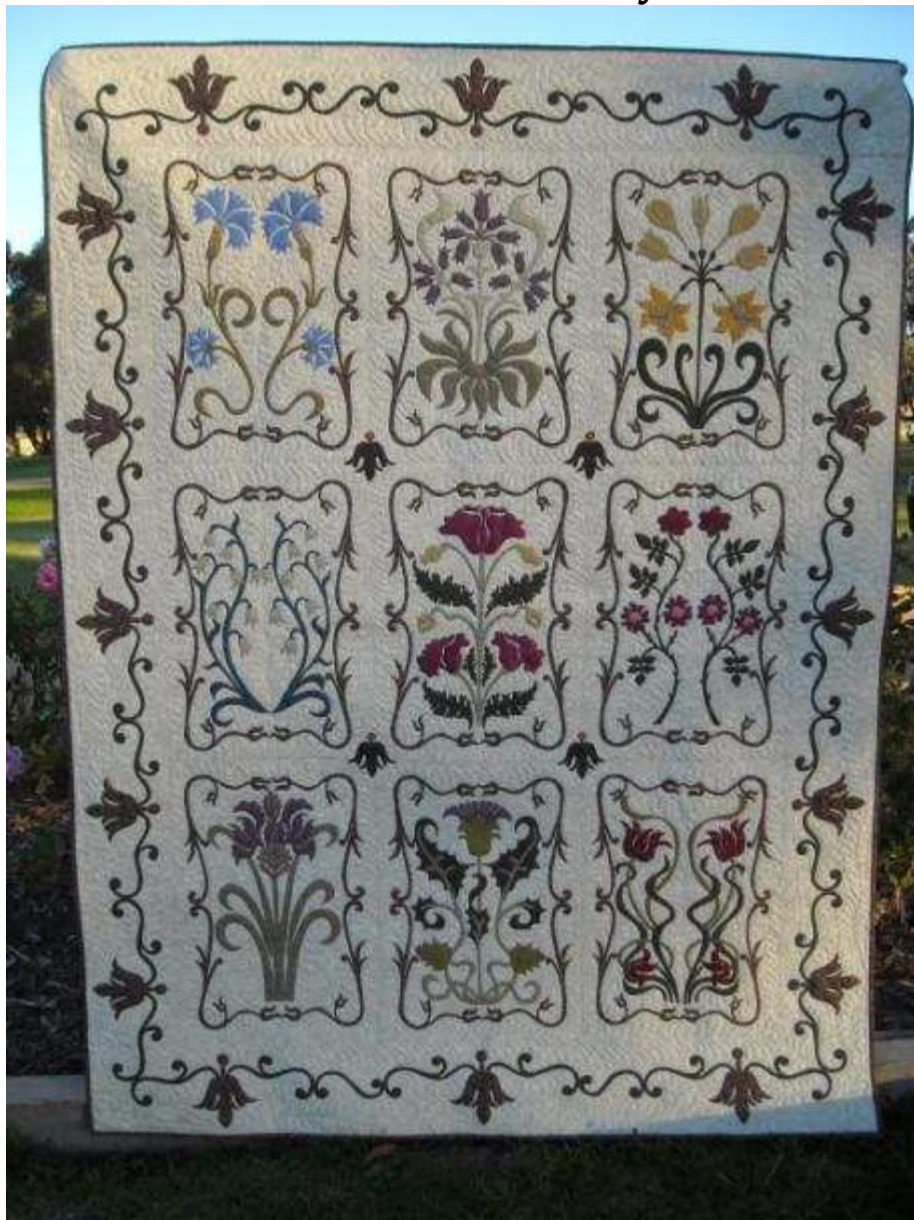
WORKSHOPS

William Morris Garden– your choice in appliqué by machine (or hand)

This is a hand or machine stitched workshop (machines optional). The quilt is made up of 9 blocks and is completed with a 7 ½" border. The quilt has been inspired by some of the flowers that Morris had in his gardens. The designs have an Art Nouveau style along with a touch of Eugene Grasset. This is a 'sit and stitch' relaxing 2 days while you learn more of the homes and gardens of William Morris. This quilt is only available as a workshop with Michele

Date: 27th Saturday and 28th Sunday November

Cost: \$260 for 2 days



WORKSHOPS

Exploring Design for Appliqué

Have you ever wanted to design your own quilt? This two day workshop will give you the confidence to do just that! Students will be encouraged with tutor's help, to design one simple pattern which can be turned into a quilt just like Michele's "My Walk in Melbourne'. If you look carefully you will see that most of the quilt is one design repeated. The second half of the workshop will be spent on machine appliqué edge techniques. If students don't feel confident with their own design Michele will have several options available for them to use.

Day One: Drawing skills and preparing the pattern design. The tutor will show how she has designed her quilts and this will include border options and different layouts. By the end of the day all students should have a centre medallion drawn up with some of the design ironed onto fabric.

Day Two: We will explore machine appliqué and various edge techniques, including hand embellishment and couching. By the end of day two all students will have a practice sample completed so that they can move confidently onto their own block. Finishing off tips and techniques will also be covered.

Date: Monday 29th & Tuesday 30th November

Cost: \$260 for 2 Days



Book Terms and Conditions

By booking a place in either a workshop or lecture you agree to abide to the following terms and conditions

To secure your place a 50% deposit must be paid. Your place is not booked until this deposit has been received. You can book either over the phone or in person with cash or credit card.

The 50% deposit is **NON REFUNDABLE OR TRANSFERRABLE.** Berrima Patchwork does not accept responsibility for changes in the personal circumstances of it students.

The remainder of the class fee is due **1 MONTH PRIOR** to the workshop commencing. It is the student's responsibility to pay this amount on time otherwise your place may be cancelled in the class.

Mobile phones are allowed in the classroom but only when turned to silence or vibrate. No guests or children may accompany students in the classroom at any time. We reserve the right to change these conditions at any time without notice.

PHOTOS FROM MARCH WORKSHOPS WITH MICHELE AT BERRIMA PATCHWORK



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